

design notes

THE DETAILS THAT MAKE THE LOOK



A 19TH-CENTURY QUILT COVERS THE DRESSING ROOM'S FOUR-POSTER BED.



BESSARABIAN RUG 16765; PRICE UPON REQUEST. WOVEN.IS

“All the patterns come from the garden,” Roberts notes.

MAZE LINEN BY CHINA SEAS; TO THE TRADE. QUADRILLEFABRICS.COM



COLLAGE OF WILD GINGER LEAVES AND DELPHINIUMS BY MARIAN MCEVOY; \$1,200. KRBNYC.COM



SEAWEED WALLPAPER BY MORRIS & CO.; TO THE TRADE. STYLELIBRARY.COM



MOUNTED RED THORNY OYSTER SHELL; \$250. CREELANDGOW.COM



CHAIR 1184 BY JOSEF FRANK FOR SVENSKT TENN; \$1,520. SVENSKTTENN.SE

PRODUCED BY MADELINE O'MALLEY

INTERIORS: NELSON HANCOCK; ALL OTHERS COURTESY OF RESPECTIVE COMPANIES

PAPILLONS EXOTIQUES COTTON BY BRAQUENIÉ; TO THE TRADE. PIERREFREY.COM



MOLDED PLYWOOD DINING CHAIR BY CHARLES AND RAY EAMES FOR HERMAN MILLER; \$1,195. DWR.COM

RECTANGLES 3 PATCHWORK QUILT; \$395. MARIGOLDLIVING.COM



CHAMBERS LARGE TABLE LAMP BY CHRISTOPHER SPITZMILLER FOR VISUAL COMFORT; \$925. CIRCALIGHTING.COM

THE SUNPORCH FEATURES VINTAGE PAINTED WICKER SEATING.



“The carriage house was always storage; now it's for guests.”

A VINTAGE TURKISH KILIM BRIGHTENS THE CARRIAGE HOUSE.



TABLETOP BACKGAMMON; \$1,795. OOMPHHOME.COM



AMBROSE TRIBAL LAMPSHADE; TO THE TRADE. VAUGHAN DESIGNS.COM



SARAH CONSOLE; TO THE TRADE. MADEGOODS.COM



LA GAROUBE LINEN; \$276 PER YARD. RALPHLAURENHOM.COM

